Mix notes

Illustrative example

EXPORT	RANGE	IN THE MIX
Full Mix	0:00 – 3:00	1 of 1 stems

Audio: Mix.wav

Captured Oct 7, 2026 at 8:00 AM

01 Changes to the stems as delivered

Each fader is its gain against the stem as delivered. Bypassed or excluded changes remain stored and are not applied.

STEM	FADER
Vocal	+1.0 dB

02 Recorded source processing history

This is the recorded history of each stem's audio, not a claim about the current Import. Steps marked Printed are already in the audio. No cumulative source-relative gain or EQ total is inferred.

Vocal

1 Recorded source

Vocal.wav

Accepted level +0.0 dB

Source leveling +0.0 dB

2 Current changes

Stored fader +1.0 dB

Current live EQ and level breakdown are listed in Current processing.

Current processing

03 Live stem EQ

Live EQ on each stem. EQ printed into a stem's audio (section 02) is not repeated here and stays in the audio even when live EQ is bypassed. Diagrams show the app's live EQ response model, not measured audio or a total from recorded source. Dashed amber is stored, inactive EQ; solid is applied live EQ.

Stem input gain +0.0 dB applies once to every audible stem. Input, source leveling, fader and EQ match are listed separately below.

1 Vocal

Live EQ active

SOURCE LEVELING	AUDIBLE FADER	EQ MATCH	APPLIED LEVEL
+0.0 dB	+1.0 dB	Off	+1.0 dB

Applied level is scalar gain on the stem's current file. It excludes EQ and gain already printed into that file (section 02); it is not a total from the original import.

BAND	FILTER TYPE / STATE	FREQUENCY	GAIN / SLOPE	Q
3	Bell	3000 Hz	−3.0 dB	1.40

Live EQ / stem 1



Applied live EQ / frequency Hz

04 Current master processing

Current state only. Master processing, input gain and output gain are not part of the stem changes above.

LIMITER INPUT	CEILING	UNITY GAIN	OUTPUT GAIN
+0.0 dB	−1.0 dBFS	Off	+0.0 dB

Master EQ bypassed; stored bands are inactive.

No additional Master EQ.

05 Project notes

Song positions on the project timeline. Shared project notes; no per-stem association.

0:38

Bring the vocal forward in the verse.

1:12

Check the vocal level in the chorus.